

Personal Statement For Law

When The Law Is Like Art

I fell in love at a young age, when my mother first signed me up for dance lessons. I remember slipping on those pink ballet slippers, excited that one day I would get the chance to float across the stage wearing Pointe shoes, as the older students did. However, I had to start with the basics, mastering the foundations before gradually making the steps more complex. It took years of classes and what seemed like endless rehearsals before I had the opportunity to learn a classical piece from Swan Lake *en pointe*. I practiced daily—every sequence, every accent, every head position. I realized then that it was not just about the technique or memorization; the movement needs to come from the heart for it to tell a story.

It was during this time in which I had a pivotal moment: I had discovered the feeling of passion. Choreography is the steps and sequences with the music, but, ultimately, it is the dancer who brings the movement to life. It was I who had the ability to bring my artistic and emotional interpretation to a piece, inspiring infinite variations of the same initial movement. I began to pour my happiness and my angst into the movement, basking in each moment. The outside world became irrelevant when dancing—the only thing that mattered was my feet against the stage.

In high school I took my first law class, where I learned the general foundations. I continued with this until twelfth grade. Although our lessons did not delve into the depths of Canadian law, it sparked a feeling inside of me. I felt the same passion arising that I felt when I was performing on stage. As my formal dance training and education came to an end at the start of my undergraduate studies, I had the opportunity to keep taking law courses. Through this, I was able to get a basic understanding of various disciplines of law. This inspired me to enroll in the Certificate in Law program and pursue legal studies further.

The lessons that I have learned through dance and preliminary law courses continue to remain relevant in my life. I have acquired a lifestyle of discipline, a goal of continuous learning, and the internal drive for self-improvement. I have gained an appreciation for the subtleties and complexities of interpretation. I understand that it is important to have a solid foundation while remaining dedicated to continuous practice. Possessing a passion and genuine interest in something is just as important. Dance has taught me to recognize my weaknesses and look for ways to overcome them, which is applicable to solving problems in law. Due to my experiences in the studio, I will enter law school a stronger person.

Although my undergraduate degree is in the natural sciences, I have discovered new ways to merge my passions for biology and law. Through environmental law, our planet is protected from various detrimental practices. I believe that these laws are some of the most important in today's society, as human impact has caused a great deal of stress on the planet. Therefore, it is our responsibility to make a difference. Environmental law gives us the opportunity to help not only the planet, but also other people, by creating a healthy, sustainable planet. The earth is our home, and it is the only home that we are going to get. We need to do all we can to ensure its viability. Through law, we are able to stand up for something that cannot do so on its own. I have become more compassionate and determined through volunteering with organizations such as Oxfam at Queen's during my undergraduate studies, I

and feel that I can utilize these skills in my professional career. Law gives a voice to those who cannot be heard, and I would like to use my voice to aid in the advocacy for saving our planet.